



# Going deeper with CLAP

Alexandre Bique & Urs Heckmann



# Overview

- About
- Adoption
- Maturity and Innovation
- Some real world Benchmarks (Threadpool)
- Example: Integrating the Unified Event Queue
- Example: How we did Parameter Modulation (u-he)
- Q & A



# About CLAP

- CLAP stands for CLever Audio Plug-in
- A plain C interface to define a standard for DAW and Audio Plug-In
- Simple, Robust, Modern and a Permissive License (MIT)
- Version 1.0.0 launched 2 years ago (on Jun 3, 2022)
- <https://cleveraudio.org>
- `git clone https://github.com/free-audio/clap`



# Adoption in 2024

- Bitwig Studio, Reaper, FL Studio, Studio One, ... (15+)
- u-he, FabFilter, TAL, Plogue, ... (70+)
- iPlug2, DPF, JUCE (announcement), ...
- +500% usage in Bitwig Studio Nov 23 - Nov 24



# Maturity & Innovation

- CLAP is complete and stable
  - Meets standard expectations
- New CLAP Extensions
  - Undo host integration
  - State Conversion (Plug-In A to Plug-In B)
  - ...



# Threadpool

Make use of CPU Cores for  
performance hungry Plug-Ins



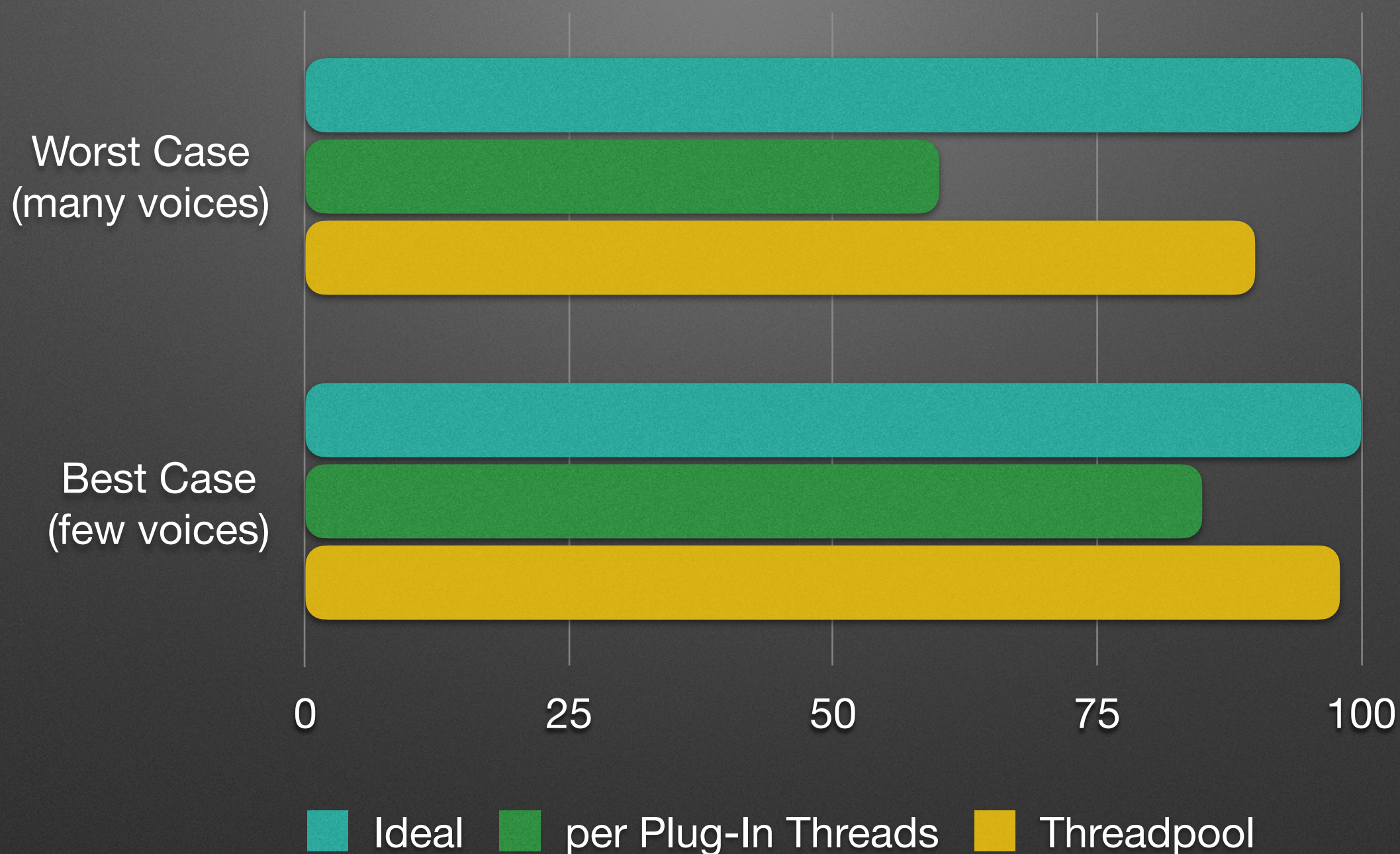


# Threadpool

- Problem:
  - Some Plug-Ins benefit from Multithreaded Processing
  - Plug-In Threads compete with Host, other Plug-Ins
- Solution:
  - CLAP Threadpool extension allows Host to schedule Threads for Plug-Ins
  - Reduces Concurrence and Context Switches



# Plug-In vs CLAP Threadpool



Method: Different multithreaded plug-ins, as many voices as possible.



# A Unified Event Queue

Notes  
Note Expressions  
Parameters  
Gestures  
Transport  
MIDI  
...

clap / include / clap / events.h

Code

Blame

340 lines (289 loc) · 12.7 KB

```
85 // These four events use clap_event_note.
86 CLAP_EVENT_NOTE_ON = 0,
87 CLAP_EVENT_NOTE_OFF = 1,
88 CLAP_EVENT_NOTE_CHOKE = 2,
89 CLAP_EVENT_NOTE_END = 3,
90
91 // Represents a note expression.
92 // Uses clap_event_note_expression.
93 CLAP_EVENT_NOTE_EXPRESSION = 4,
94
95 // PARAM_VALUE sets the parameter's value; uses cla
96 // PARAM_MOD sets the parameter's modulation amount
97 //
98 // The value heard is: param_value + param_mod.
99 //
100 // In case of a concurrent global value/modulation
101 // the voice should only use the polyphonic one and
102 // amount will already include the monophonic signa
103 CLAP_EVENT_PARAM_VALUE = 5,
104 CLAP_EVENT_PARAM_MOD = 6,
105
106 // Indicates that the user started or finished adju
107 // This is not mandatory to wrap parameter changes
108 // the user experience a lot when recording automat
109 // Uses clap_event_param_gesture.
110 CLAP_EVENT_PARAM_GESTURE_BEGIN = 7,
111 CLAP_EVENT_PARAM_GESTURE_END = 8,
112
113 CLAP_EVENT_TRANSPORT = 9, // update the transport
114 CLAP_EVENT_MIDI = 10, // raw midi event; clap
115 CLAP_EVENT_MIDI_SYSEX = 11, // raw midi sysex event
116 CLAP_EVENT_MIDI2 = 12, // raw midi 2 event; cl
117 };
118
```



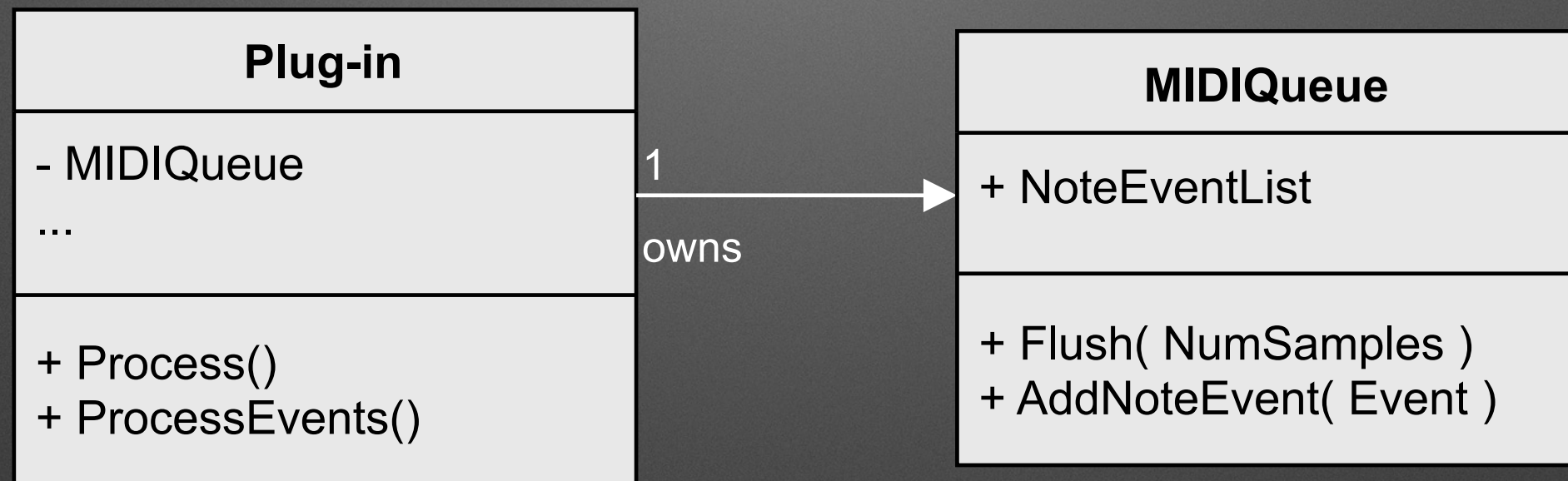
# Unified Event Queue

- All Events in one Queue
- Parameter Automation, MIDI, Notes, Note Expressions, Parameter Modulation, Transport, Gestures, ...
- Timestamped, Sorted, Non-Ambiguous
- Input and Output
- (Plug-Ins can manipulate Events and pass them on)



u-he

# Before CLAP: MIDI Queue

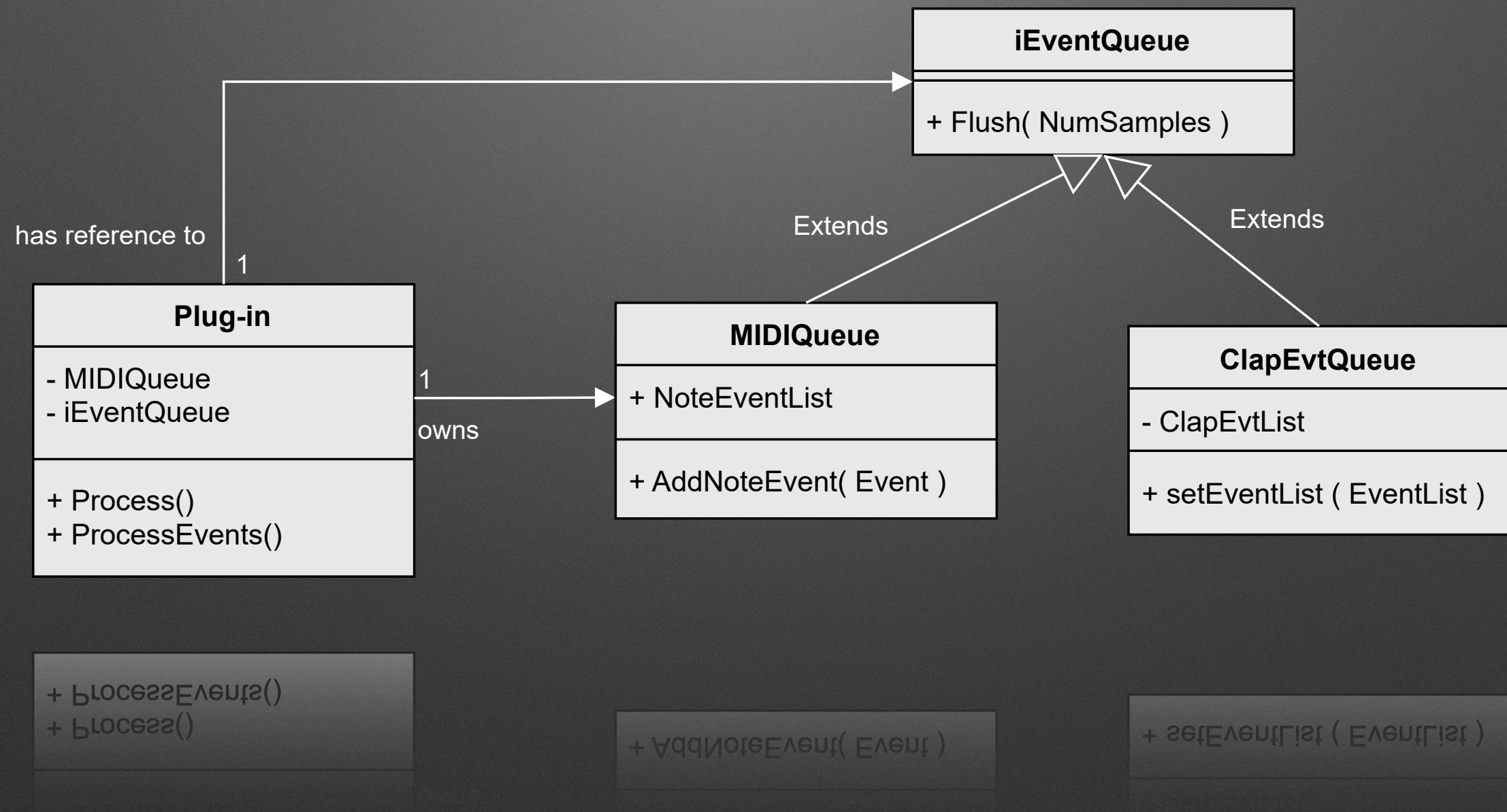


+ ProcessEvents()  
+ Process()

+ AddNoteEvent( Event )  
+ Flush( NumSamples )

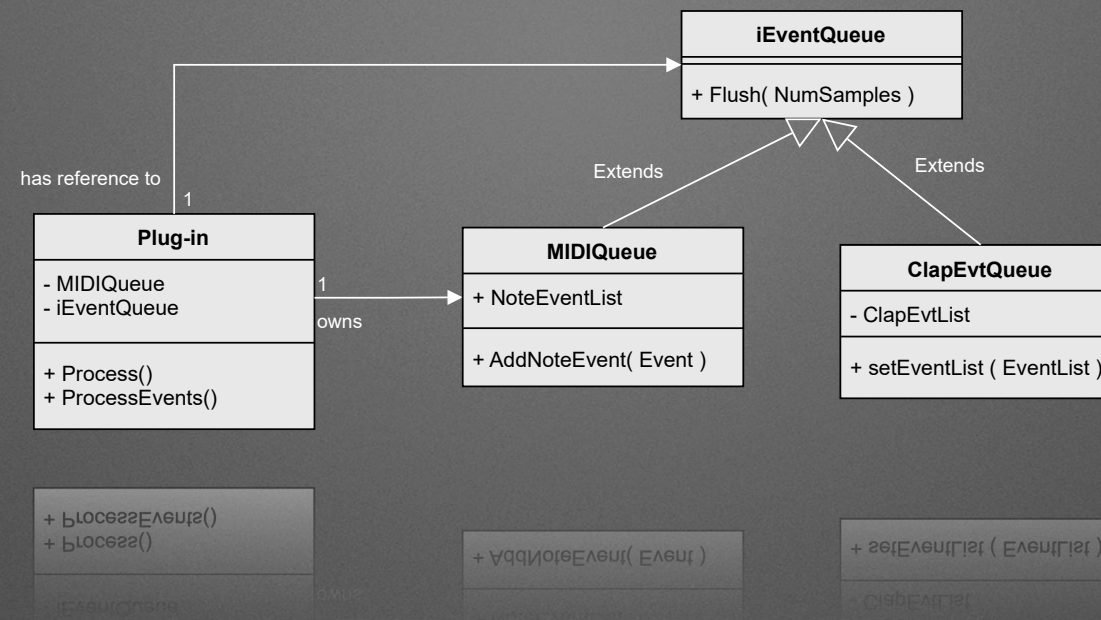


# Using CLAP Queue directly





# Using CLAP Queue directly



- Uses CLAP Event List unchanged
- All Event Types evaluated at Control Rate
- In-Buffer Timing Changes
- Support for Parameter Modulation



# Parameter Modulation

- Similar to Automation
- Temporary Offsets to Parameters
- Does not change Parameter Value in Plug-In State
- “Knob doesn’t turn”
- “go back to original settings”
- Can be polyphonic!

clap / include / clap / events.h

Code

Blame

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```
234  ▾ typedef struct clap_event_param_mod {  
235      clap_event_header_t header;  
236  
237      // target parameter  
238      clap_id param_id; // @ref clap_param  
239      void *cookie; // @ref clap_param  
240  
241      // target a specific note_id, port,  
242      // -1 meaning wildcard, per the wildc  
243      int32_t note_id;  
244      int16_t port_index;  
245      int16_t channel;  
246      int16_t key;  
247  
248      double amount; // modulation amount  
249  } clap_event_param_mod_t;  
250
```



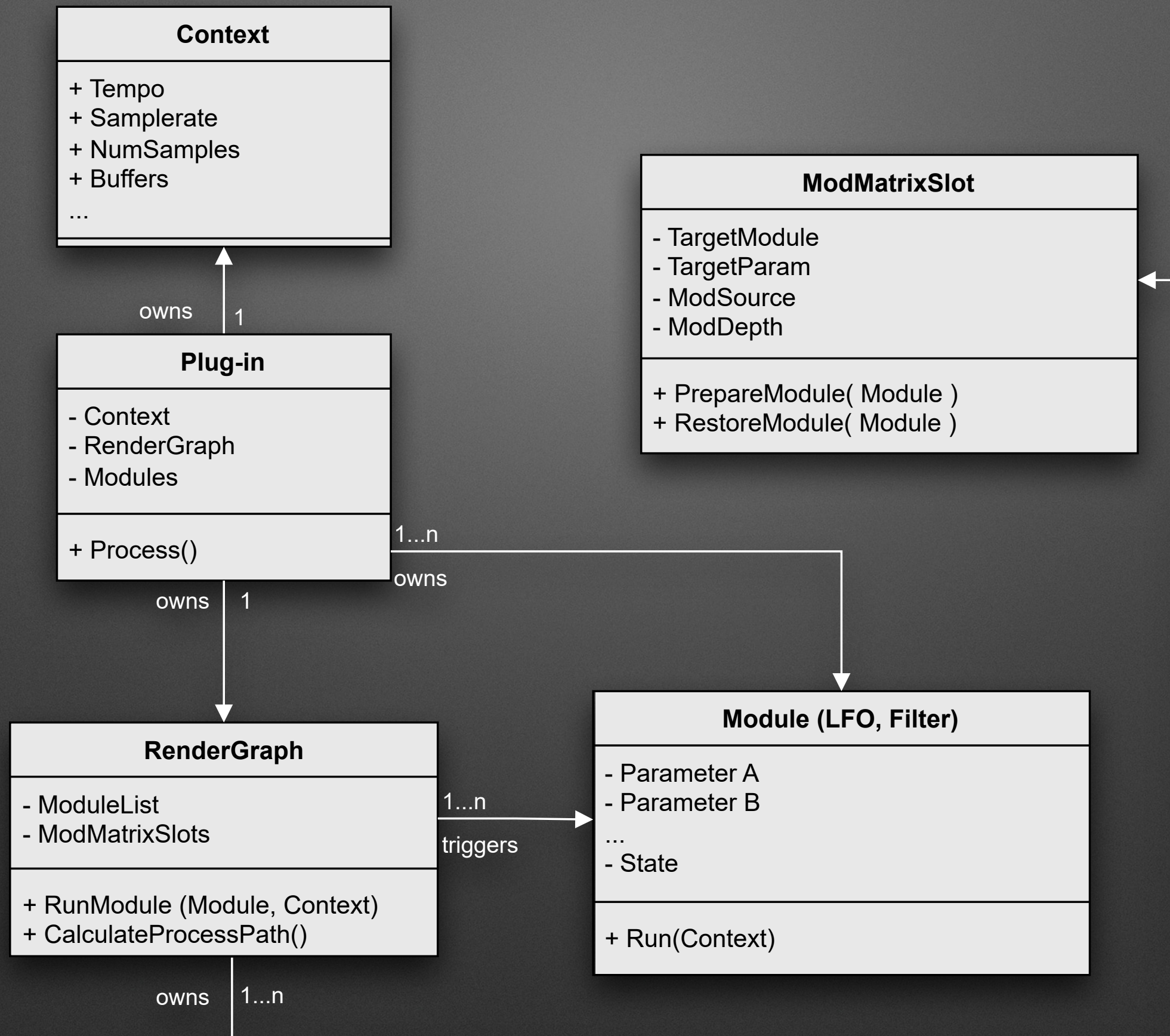
# Our Approach:

## Repurposing the ModMatrix

- ModMatrix has N Slots
- Each Slot takes a modulator (LFO, Velocity etc.) and routes it onto a Parameter
- Adjustable Modulation Depth
- Targets any Parameter that can be represented by a Knob or a Fader (float)
- Can “stack” Slots on Params









# pseudo code

```
Context C = PlugIn->getContext()

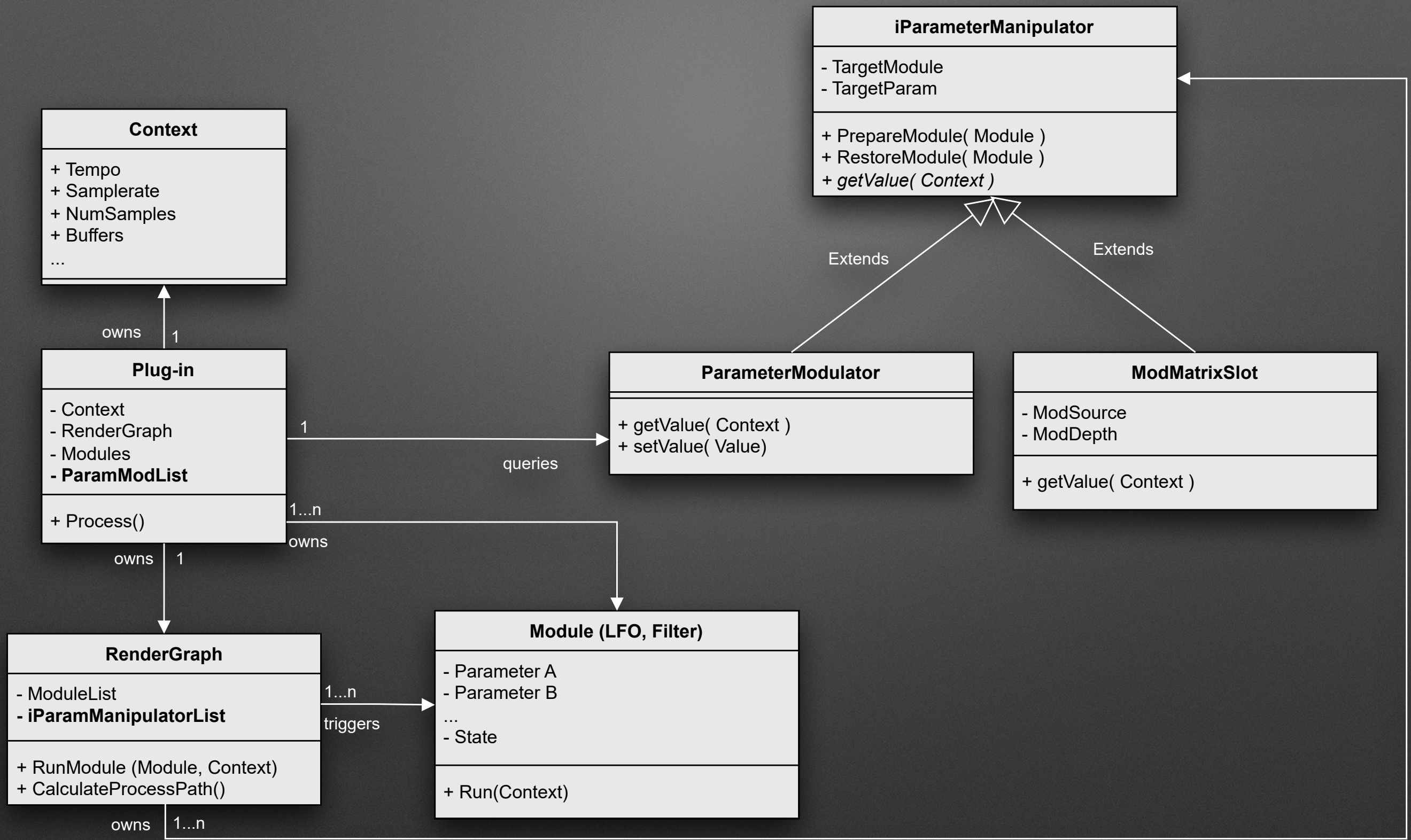
for each Module in Modules:
{
    for each ModMatrixSlot in ModMatrixSlots
    {
        if( ModMatrixSlot->TargetModule == Module )
        {
            // temporarily change ParameterValue
            ModMatrixSlot->PrepareModule( Module, Context )
        }
    }

    Module->Run( Context )

    // iterate in reverse order, so we can stack multiple Slots

    for each ModMatrixSlot in reverse( ModMatrixSlots )
    {
        if( ModMatrixSlot->TargetModule == Module )
        {
            // write back previous ParameterValue
            ModMatrixSlot->RestoreModule( Module, Context )
        }
    }
}
```







# pseudo code

```
Context C = PlugIn->getContext()

for each Module in Modules:
{
    for each PManipulator in ParameterManipulators
    {
        if( PManipulator->TargetModule == Module )
        {
            // temporarily change ParameterValue
            PManipulator->PrepareModule( Module, Context )
        }
    }

    Module->Run( Context )

    // iterate in reverse order, so we can stack multiple Slots

    for each PManipulator in reverse( ParameterManipulators )
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        }
    }
}
```



# Polyphonic Parameter Modulation

- Uses same Event
- Targets Instrument Voices by
  - Port, Channel, Key (“PCK”)
  - Or NoteID
- Needs to relate Events to Voices over Time
- When Voices finish, outputs Event of Type `CLAP_NOTE_EVENT_END`

clap / include / clap / events.h

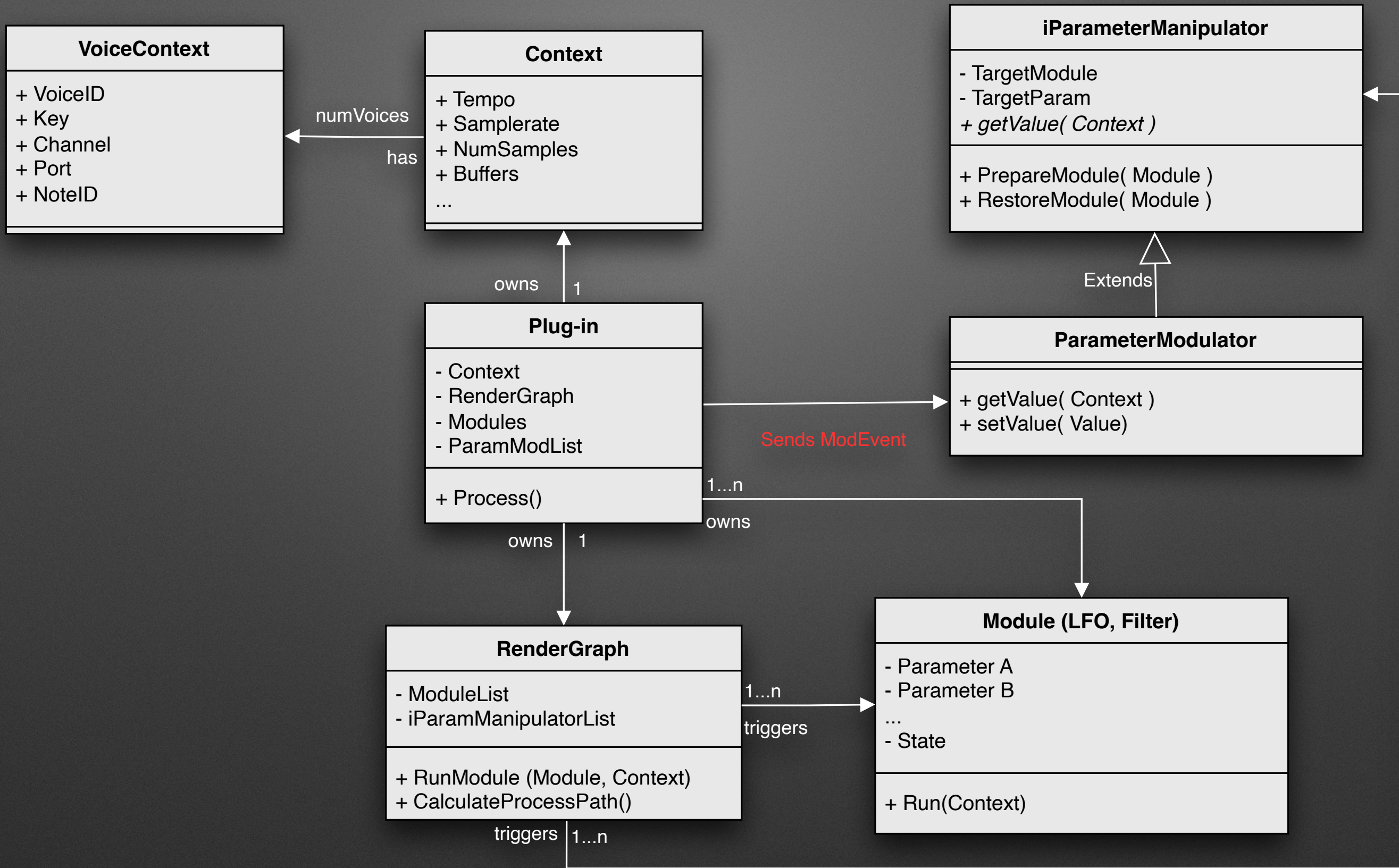
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Blame

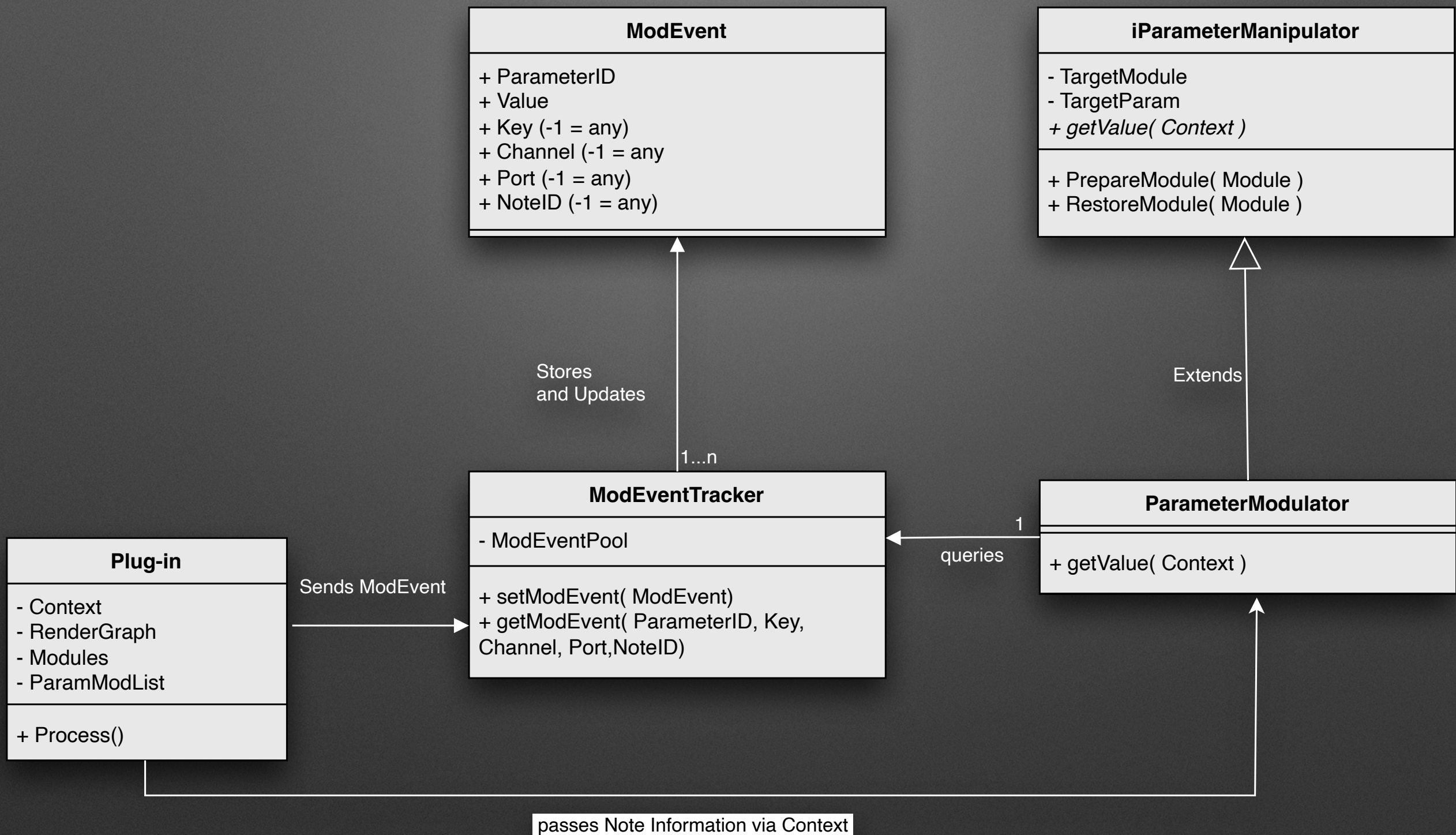
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248      double amount; // modulation amount
249  } clap_event_param_mod_t;
250
```











# Concluding...

- We did not have to change anything in DSP Modules
- Just added CLAP Queue and extended ModMatrix
- No changes in UI, no Parameters added or modded
- Mod Event Tracker was reused for NoteExpressions





# Q & A

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